Albert
Spencer
Collection

M DCCC LXXXVIII

CATALOGUE

of the

Albert Spencer Collection

of

Foreign Paintings

They will be on exhibition at the

Fifth Avenue Art Galleries

366 Fifth Avenue

Each day and evening (Sunday excepted), from Monday, February 20th, until Tuesday, February 28th, at noon . . .

They will be Sold at Auction at

Chickering Hall

Fifth Avenue, corner of Eighteenth Street

On Tuesday Evening, February 28th

At half-past seven o'clock

New York, 1888

ORTGIES & CO. *R. SOMERVILLE*

Auctioneers

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PREFACE

MR. SPENCER'S Collection has for years been celebrated for its high standard of excellence, for the great care and liberality with which it has been selected, for the irreproachable pedigree of each work, and for its almost unique representation of the great masters of the school of Barbizon

The productions of these famous painters are now widely scattered, and each year get more securely placed, therefore the dispersion of this very choice collection offers opportunities which can seldom occur

These pictures are so generally and so favorably known that it is unnecessary to say more than to call attention to their perfect condition, and to the fact that they will be sold in good faith

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of the numbers of the Paintings, Names and distinctions of the Artists represented in this collection

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Born in Paris
Pupil of Bozio and Gros.
Medals, 1831
Legion of Honor, 1833
Officer Legion of Honor, 1855
Member of the Institute of France, 1868
Born, 1795. Died, 1875

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BOLDINI (G.) . . . Paris

Born in Ferrara, Italy

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BRETON (Jules) . . . Paris

Born in Courrieres, 1827
Pupil of Devigne & Drolling
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Medals, London, Vienna and Brussels

Ribbon of St. Stanislas of Russia
Legion of Honor, 1861
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Corresponding Member of the Academies of Vienna, Stockholm and Madrid
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Born, 1796. Died, 1875

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Diploma to memory of deceased artists 1878
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Pupil of Pujol
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Officer of the Legion of Honor, 1851
Born, 1803. Died, 1860

35

DELACROIX (Eugene) dec'd Paris

Born in Charenton
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Commander, 1855
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Born, 1807. Died, 1876

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Born in Vesoul, 1824
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Legion of Honor, 1855
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ISABEY (L. G. E.) dec'd . Paris

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Pupil of his Father
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Legion of Honor, 1832
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Born, 1804. Died, 1887.

62

KNAUS (L.) . . . Berlin

Born in Wiesbaden, 1829
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Officer of the Legion of Honor, 1867
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Member of the Academies of Berlin, Vienna, Munich, Amsterdam, Antwerp and Christiana
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67

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TROYON (Constant) dec'd . Paris

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Pupil of Rivereux
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Legion of Honor, 1849
Born, 1810. Died, 1865

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Catalogue of Exhibits

4

DIAZ (N. de la Pena)

The Pet Dog

4½ x 7¼

From the Chailloux Collection, Paris

5

DUPRÉ (Jules)

Study of Trees

9½ x 7¼

From the collection of Durand-Ruel, Paris

6

BARYE (A. L.)

A Tiger at Play

11¼ x 9

(A water color drawing)

7

PLASSAN (Emile)

On the Seine—near Boissise

7¾ x 4¼

8

BOLDINI (G.)

A Coquette

4½ x 5¾

9

DIAZ (N. de la Pena)

Group of Flowers

6 x 4½ (oval)

From the Souty Collection, Paris

10

STEVENS (Alfred)

The Evening of Election Day

12½ x 18

Painted for and purchased from M. LeRoy, Paris

11

MILLET (Jean François)

After Bathing

6½ x 5½

From the collection of M. Perrau, Paris

12

HAMON (J. L.)

Love on a Visit

15½ x 12

From the Beurnonville sale, April, 1880

13

DIAZ (N. de la Pena)

Landscape under Sunshine

13½ x 9

From the Petit Collection, Paris

14

ROUSSEAU (Théodore)

A Lone Tree—Autumn

8¼ x 6½

Given by the artist to a charity sale

15

KNAUS (Prof. Ludwig)

Les Amours et les Roses

6½ x 9

Received direct from the artist

TROYON (Constant)

The Old Oak, Early Autumn

18 x 21

From the F. J. Gsell Collection, Vienna

17

DIAZ (N. de la Pena)

A Bouquet of Flowers

12 x 15⅜

From the collection of M. Gerard, Paris

18

FROMENTIN (Eugène)

Horse Trading in the Desert

10 x 8½

Painted for M. Durand-Ruel

19

DUPRÉ (Jules)

Fishing Boat in a Storm

18 x 22

21

20

BOLDINI (G.)

Boucher in his Studio

4½ x 5¾

From the Everard Collection

21

ROUSSEAU (Théodore)

The Plains of Barbizon

14½ x 10½

From the Chailloux Collection, Paris

22

DIAZ (N. de la Pena)

Cupid's Lesson

7¾ x 12½

From the Petit Collection, Paris

23

KNAUS (Prof. Ludwig)

Head of a Brunette

9 x 10½

Received direct from the artist

24

MILLET (Jean François)

Peasant Woman and Child

15 x 18

Sold by M. Sensier to Durand-Ruel, thence to the collection of M. Perrau, of Paris

25

DAUBIGNY (Charles François)

A Late Summer Afternoon

Near Auvers, on the river Oise

26 x 14

From the Petit Collection, Paris

26

DIAZ (N. de la Pena)

Page and Hounds

10½ x 15½

From the Petit Collection, Paris

27

FROMENTIN (Eugène)

A Boar Hunt

23 x 15

From the collection of M. Moreau, Paris

28

ROUSSEAU (Thèodore)

A Cottage at Berri

12 x 9

Etched by Larat for the catalogue of Laurent Richard, Paris, 1878, when it was sold at auction for 18,000 francs; resold in the De Beurnonville collection of 1880

29

DIAZ (N. de la Pena)

After Rain—Sundown

14 x 10

30

DUPRÉ (Jules)

Sunset in Autumn

15½ x 9½

31

ROUSSEAU (Théodore)

The Ravines of Apremont

21 x 11

This picture was one of 109 paintings by this master which were collected and exhibited by Mr. Durand-Ruel at the Arts' Club in the Rue Choisel, in June, 1867, and to which was appended this description: "A storm has just ended, the rainbow describes in the distance its many colored arch. This study was painted before the pine trees were planted, and which has robbed this arena of its arid and melancholy character."—From the collection of M. Marmontel, Professor at the Paris Conservatoire of Music

32

DIAZ (N. de la Pena)

A Siesta

15½ x 10½

From the Bonnet Collection, Paris

33

DELACROIX (Eugène)

Christ at the Tomb

18 x 21

From the Edwards Collection, and etched in the Laurent-Richard Collection of April, 1873, when it was sold for 29,000 francs

25

34

COROT (Jean Baptiste Camille)

Morning

Near Ville D'Avray

28 x 23

From the collection of M. Edwards, banker, of Paris

35

DECAMPS (Alexandre-Gabriel)

Turkish Butcher Shop

19 x 23¼

Etched by Desbrosses for the Oppenheim Catalogue, April, 1877; has also been in the Meyer and Secretan Collections

36

DIAZ (N. de la Pena)

Landscape—Under Shadow

12½ x 9

From the Petit Collection, Paris

37

DUPRÉ (Jules)

Cottage at L'Isle Adam

21¾ x 17⅞

38

FROMENTIN (Eugène)

The Fire

16 x 12

Purchased at the sale of M. Lepel-Cointet, Paris, 1881

39

DIAZ (N. de la Pena)

In the Woods

18⅝ x 23¼

Painted for and purchased from M. Le Roy, Paris

40

MILLET (Jean François)

Diana Reposing

12½ x 15½

Etched in the Galerie de Durand-Ruel, from the collection of M. Balensi, banker of Paris

ROUSSEAU (Théodore)

Sunset in a Wood

12 x

From the collection of M. Hermann, violinist of Paris

MEISSONIER (J. L. E.)

A Standard Bearer of the Flemish Civil Guard

5¾ x 9¼

Etched by Greux for the Oppenheim sale, April, 1877

DIAZ (N. de la Pena.)

Above the Clouds

10½ x 17½

A study for one of the figures in a life size composition, called "Souls aspiring to Heaven." This elaborate study was a particular favorite with the artist, he refused to sell it and kept it in his studio during his life, after which it was purchased from his son, who is a composer of music

44

MILLET (Jean François)

A Shepherdess

9½ x 14

Well known by the large etching made by Millet

45

DIAZ (N. de la Pena)

The Assumption of the Virgin

9¼ x 14

From the collection of Leopold de See, banker, of Paris

46

ROUSSEAU (Théodore)

An Autumn Evening

15¾ x 11

This picture was one of 100 paintings by this master, which were collected and exhibited by M. Durand-Ruel, at the Arts' Club, in the Rue Choisel, June 1867, and was thus described: "The mound of John of Paris—Forest of Fontainebleau, effect of bare ground and rugged trees, seen against an early winter twilight, tones of faded pink." This was an especial favorite with Rousseau; it has figured in the collection of Mess. Marmontel and Rousseau, (an amateur and not a relative of the artist)

47

MILLET (Jean François)

Gleaners

11½ x 14½

Etched by Courtry for the Hoschedé Catalogue, April, 1875, also in the Perrau collection. This painting is a variation of a larger work exhibited in the Salon of 1857

48

DIAZ (N. de la Pena)

Venus and Cupid

8½ x 12½

From the Perrau Collection, Paris

49

DOMINGO (G.)

Card Players

5 x 7¼

Received direct from the artist

50

KNAUS (Prof. Ludwig)

Le Salut des Amours

6½ x 9

Received direct from the artist

51

DIAZ (N. de la Pena)

Scene from the "Decameron"

12½ x 16

From the Collection Perèire, Paris

52

MEISSONIER (J. L. E.)

A Musician

8 x 10¾

Once in the collection of Baron Goëthals, Belgian Minister of War, and purchased at the sale of the collection of M. Mylius of Genoa. Sold at Rome, 1879

53

DELACROIX (Eugène)

A Tiger Quenching His Thirst

15 x 10

From the collection of Paul de Laage, Paris

54

MILLET (Jean François)

Sleeping Woman

17½ x 11½

Painted before the artist went to live at Barbizon. From the Edwards Collection

55

DIAZ (N. de la Pena)

Passing Storm

11 x 11

From the Petit and Moreau Collections, Paris

56

TROYON (Constant)

A Cloud Burst

Shepherd and Sheep

13½ x 18

From the Le Roy and Rousseau Collections

57

KNAUS (Prof. Ludwig)

Drove of Swine—Evening Effect

14 x 18

Received from the artist direct

58

ROUSSEAU (Théodore)

Sunset

Near the edge of Fontainebleau forest

17½ x 11

From the collection of M. Tedesco

59

COROT (Jean Baptiste Camille)

A Farm at Coubon

28 x 20

From the collection of M. Edwards, Paris

60

DAUBIGNY (Charles François)

Midsummer—Edge of a Pond

32 x 18

From the collection of M. Edwards, Paris

61

FROMENTIN (Eugène)

Arab Falconer

28 x 42½

Painted for M. Durand-Ruel, etched by Milius for the catalogue of Lepel-Cointet, Paris, and purchased from that collection, June, 1881

62

ISABEY (L. G. E.)

A Fête at the Hotel Rambouillet, Paris

Time of Louis XIII.

35 x 25

From the Petit Collection, Paris.

33

63

TROYON (Constant)

Drove of Cattle and Sheep

39 x 26

From the Bonnet Collection, Paris

64

DIAZ (N. de la Pena)

A Clearing in the Forest of Fontainebleau

39 x 30

From the Verdier and Faure Collections, Paris

65

FROMENTIN (Eugène)

Women of the Ouled-Nayls—Sahara

28½ x 42½

Painted for M. Durand-Ruel, in the Salon of 1867. Sold (1870) to the late Mr. Edward Matthews, of New York, and purchased from him

66

GERÔME (Jean Léon)

The Serpent Charmer

47 x 32

Received from the artist direct

67

SCHREYER (Adolphe)

The Advance Guard

47 x 33½

Received direct from the artist

68

BRÉTON (Jules)

"Le Soir"

77 x 46

Received direct from the artist. Salon, 1880. This picture (Evening), now in the Salon, and purchased by Mr. * * * *, was inspired by the stanza which ends my poem—"Les Sarcleuses."—Jules Breton, June 3, 1880.

"Still lingering,
Below the flaming prisms of the sunset glow,
Outflowing from infinity, the pure celestial atoms

Float in iridescence through the aroma-ladened air,
where
The azure blue still trembles ineffable and pale;
'T is the hour of exquisite delight, when, forgetting
The snares of the world and its bitter pains,
The soul freely opens its wings to aimless fancy,
While the globules of gold quiver in the fading light,
As the blushing horizon returns a tender glance.

Rise, silvery mists,
From the graceful forms of the weary weeders,
Lengthening your opaline shadows in the fields,
Where evening drops her sparkling jewels.
Oh, maidens, the evening, in rays of fire sublime,
Bathes your bodies, and reigns in scarlet glory on
your brows,
Oh, daughters, prostrate yourselves and adore the
sun."